

TERRITORIALIZATION STRATEGY 2020-2025

RESILIENT AFRO-DESCENDANCY FOR A BETTER QUALITY OF LIFE



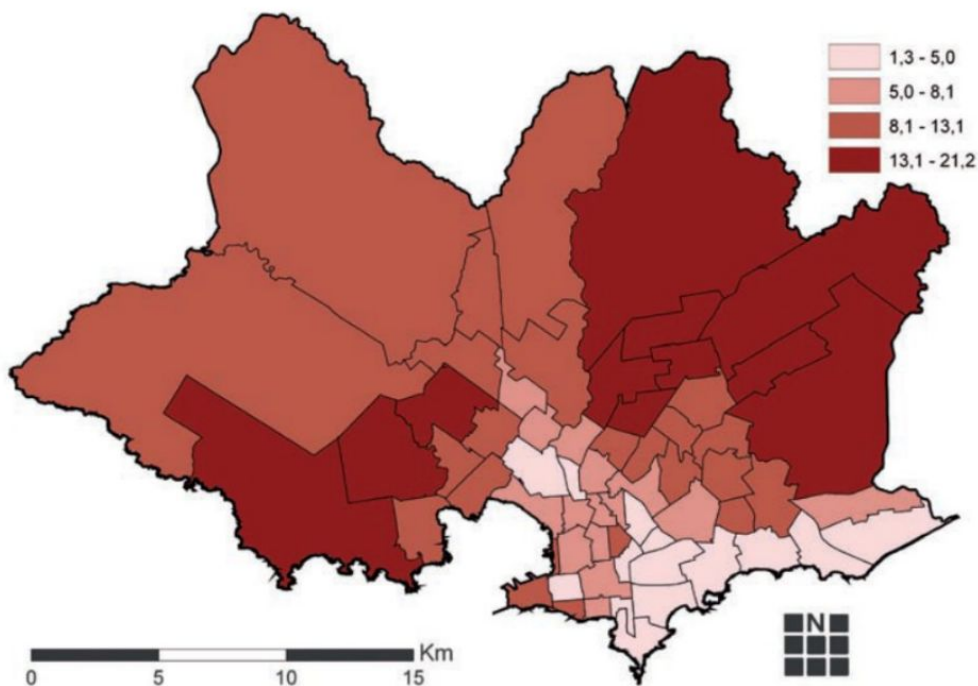
Strategic framework:

International Decade for People of African Descent 2015-2024 designated by the United Nations: "RECOGNITION, JUSTICE AND DEVELOPMENT". The current laws at the international and national level, including Law 19,122 on Affirmative Actions for people of African descent, and the Montevideo Resilience Strategy, which cites:

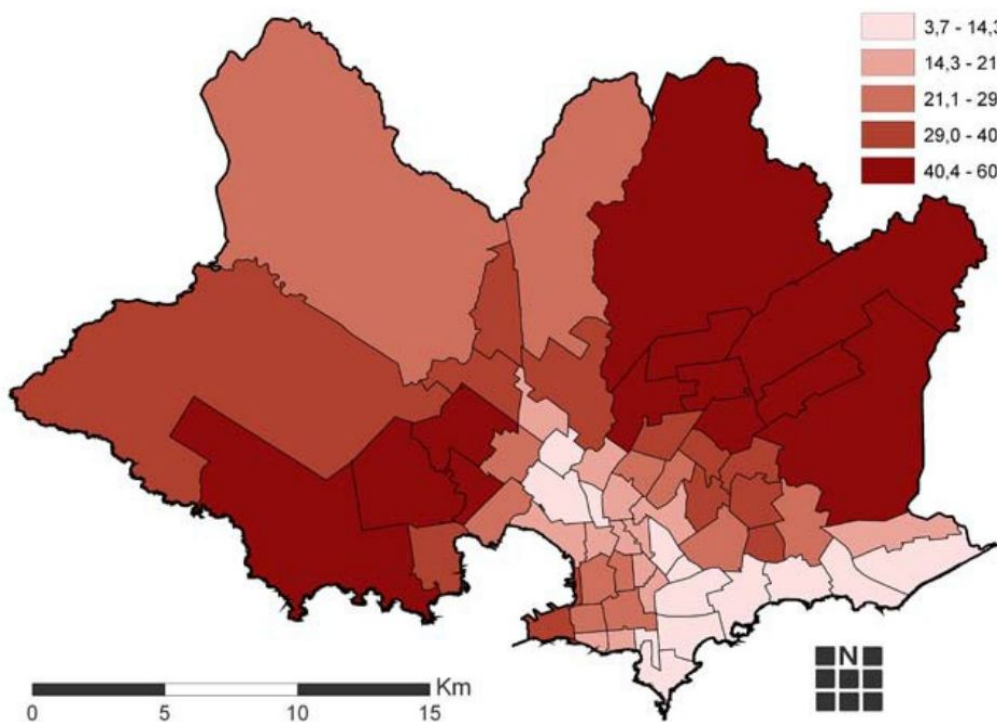
“Resilient Montevideo is a city opened to the sea and to the world, dynamic, attractive and enjoyable, that celebrates the innovation and intelligence of its people. A co-creative, equitable and solidary capital, with a committed and empowered citizenship that prepares for a better future every day”

<http://montevideo.gub.uy/sites/default/files/bibliotec:a/estrategia-de-resiliencia-de-montevideo.pdf>

Resilient Afro-descent is a participatory construction of territorialization strategy 2020-2025 that aims to positively transform the territorialized expression of social inequality, starting from the Afro ethnic-racial background of people as the key to the sociodemographic analysis of the citizenship.



Mapa con % de población según ascendencia étnico-racial afro o negra, fuente: Censo 2011, INE.



Mapa con % de NBI (Necesidad Básica Insatisfecha) según Censo 2011, INE.

Since 2006, the year in which the ethnic-racial variable is included in official censuses, the Statistical Unit of the IM has carried out a socio-demographic report of the population according to their ancestry, accessible in the [IM Web](#).



On the total population of Montevideo, 27% have at least one Unsatisfied Basic Need (UBN) and taking into account the ethnic-racial perspective, in the population's Afro or black descent, the percentage increases to 45%.

In the Municipalities on the outskirts of the city, the A, D, F and G are where the highest percentages of the self-identified Afro or Black population are found, in addition, the total population of those territories has a percentage of UBN that fluctuates between 40.4% and 60.1%. Resilient African descent unites the 8 Municipalities of Montevideo, being aware of the constant circulation and mobility of people and populations.

RESILIENT AFRO-DESCENDENCE: for a better quality of life

If we ask ourselves what are those characteristics that make for a better quality of life, surely we agree on some elements such as: healthy nutrition food, a home, a good health care, a decent work, physical exercises, always being in activities. It is essential that this starts from the knowledge of ourselves, since this brings us to balance, calm, tranquility, keys to an action consistent with speech, where love, peace, the alignment of human being, are the center of our day to day lives.

All humanity rediscovered the importance and value of caring for nature, such as the sacred temple where the human being has a connection with himself, that is, with his essence. Likewise, it rediscovers a dialogue with its ancestry, that is: knowing who I am, where I come from and where I am going, which becomes a foundation for our personal and community balance.

Montevideo had a foundational process from 1724, when slavery was legal throughout the American continent and the condition of *person* of Africans and African Americans was questioned in all societies and in particular in their productions and cultural approach aimed at improving their quality of life.

Belonging to inferior communities means living under the human line, being the one who do not carry souls and therefore not deserving freedom or their own identity, only "blacks and blacks" without ancestral genealogies to know and reproduce.

We must remember and always emphasize the fact that this system of ideas, beliefs and prejudices put into practice have been a human invention, therefore, it is in constant movement.

The fight against Racism and all forms of discrimination makes resilience the best stake, as our elderly say.

It is proposed to carry out an *Assets Map*, to have your product in a virtual map on the IM Web, where the center gathers the positive factors of the communities and their environment, which

function as agents that promote health, and promote a better quality of life, stimulating the strengths.

Intendencia de Montevideo | 12:57 | 18° | Índice UI 1 | Mi Montevideo

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Mapeo Afrodescendencia Resiliente

Este mapa es producto de una construcción colectiva de la RED AFRODESCENDENCIA RESILIENTE integrada por la Secretaría de Equidad Étnico Racial y Poblaciones Migrantes, los 8 Municipios y los 18 Concejos Vecinales de Montevideo camino a elaborar la estrategia de territorialización de la dimensión étnico-racial afro para el periodo 2020-2025.

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We take Resilience as a capacity of necessary response in the face of adversity, hence the broad definition of Assets, taking into account the importance of fostering resilient people, communities and cities, which are increasingly prepared for adverse changes around us, identifying strengths, potentials, resources and development possibilities.

We define *Assets* in this process as: groups, institutions, referents (living and residing in Montevideo), physical and memory spaces, and ventures that contribute a positive value to the community of the Afro-descendant, which called into the question on the definition of Afro-descendant — from the transatlantic trafficking of enslaved people to a common ancestral branch located in the African continent.

In the first stage of the mapping, the following were identified: Uruguayan, Congolese, South African, American, and Venezuelan people. Actresses, multi instrumentalists, weavers, footballers, athletes, choreographers, artisans, lawyers, doctors, writers, singers, educators, legislators, activists, composers, military, folklorists, payadoras, plastic artists, music, stylists, hairdressers, cooks, domestic, intellectuals, producers, broadcasters, politicians, religious, researchers. Candombe groups, fusion bands and troupes, Samba schools, Capoeira groups, houses of Afro religion, Umbanda, Kimbanda, Batuque, Candomblé, Ifá. Digital programs for cultural diffusion. Mechanisms of Racial Equity in the State that promote the obligations and rights regarding Afro-descendants in Montevideo, and so on.

and international level.

The Resilient Afro-descent map shows how, from the Nomenclature, names are given to streets, squares, or spaces in the 20th and 21st centuries at the request of Afro and non-Afro people. Before this century, Colonial Montevideo had the Cabildo, who legalized slavery, a crime against humanity, as recognized in the Plan of Actio

The Assets map seeks to:

- Emphasize resources and potential, identifying strengths, positive contributions and opportunities of development and benefits for all citizens.

- Generate networks, connecting, relating, stimulating capacities and resources found in Montevideo and in other cities.

- Empower the Afro community, increasing knowledge on themselves, knowing the causal fragmentation and the absent of positive sense of affiliation as a result of structural Racism and the sociocultural historical process of the construction of our country in the world system.

- Promote awareness of their own ability to manage the sense of our day to day as active people, that is, contributing a positive value to the community.

- Apply the innovation by generating positive transforming effects using digital and face-to-face media, promoting the learning of our territories, exchanging knowledge and experiences, creating new relationships and possibilities between the territories and within the territories.

- Communicate, connect and make citizen and state initiatives visible regarding memory spaces and routes such as historical reparations.

- Collectively diagnose the needs from the potentialities, using cartography as a participatory and dynamic tool.

- Contribute to the national and international political agenda to promote rights that ensure a better quality of life for all citizens.

African descent in Montevideo politics

On September 26, 2003, resolution 3895/03 of the Intendancy of Montevideo created the Municipal Thematic Unit for the Rights of People of African Descent

(UTDA) in the orbit of the General Secretariat, becoming the first Racial Equity Mechanism in a state agency Uruguayan, demanded by Afro civil society at national n of the III World Conference Against Racism, Racial Discrimination, Xenophobia and all related forms of Intolerance in Durban South Africa, 2001. Despite the constant attempt

of prohibition and devaluation, the Afro cultural legacy is still an effective mechanism of resilience. There is a great legacy, necessary to keep for the new generations.

By the end of 2005, the UTDA became dependent on the Department of Social Development.

Milestones such as support for the UFAMA program aimed at cooperative housing solutions, the promotion of ethnic health at level of municipal polyclinics, training course for community agents, the articulation of access to student scholarships, the mainstreaming of the Afro perspective in the plan of Gender equality, the action around the memorial of the Philippine Farmhouse in Capurro ou "Caserío de los Negros", the promotion of new nomenclatures and the recognition of spaces of

Afro memory, the loans and agreements of spaces such as the headquarters of Mundo Afro and the Casa de la Cultura Afrouruguaya, the promotion and support of cultured and enterprising people, among others, are a brief summary of the legacy of the Thematic Unit.

In 2016, the UTDA became the SEERPM, including indigenous and migrant populations in the work of the Unit, to which the Secretariat of Ethnic Racial Equity and Migrant Populations belongs, depending on the Division of Social Policies within the Department of Social development. Currently, it is the Secretariat with the lowest budget designated within the Division, the Department of Social Development being one of which has the lowest budget%.

That is why the first guideline of the Resilient Afro-descent strategy aims to mainstream the Afro-ethnic-racial perspective in municipal policies, being aware of the accumulated quantitative and qualitative analysis regarding the situation of the population and its needs, and its poor integration in the policies that are currently executed from the central and decentralized power.

Another objective is to resignify Afro-descent as a common stake of ancestry for a diverse wealth in the unit. Given the absence of the African and Afro-descendant legacy in the official education curricula, the ignorance and the prejudice generated around it, regardless of the person's ethnic-racial background, this is directly linked to Racism.

Let us remember that, in Uruguay, ancestry is self-declared by the person. We meet people of African descent who do not recognize themselves, and many times the foundations of daily practice and experience are quite far from the African cultural legacy, while connecting with the knowledge and practices of the various communities of Congos, Benguelas, Yorubas, Nagos, Hausas, Cabindas, among others, arriving in our lands, is almost void. Also, there are many people who are experiencing Afro-descendants in the city today and are not Afro-descendants, likewise many of these practices do not establish a link with history and the effects for today, for example with the socioeconomic situation of people whose main ethnic-racial ancestry is Afro.

It is necessary for culture to return to its producers as an instrument of development, this development understood as that meets the current needs of people without compromising the capacity of future generations.

Stages of Resilient African Descent:

The stages of the process:

1. Definition of objectives, June 2019:

Carry out an Assets Map, geo-referencing the product on a virtual map, from a Network in Resilient Afro-descent, made up of the Municipalities and Neighborhood Councils of Montevideo, and the Ministry of Ethnic Racial Equity and Migrant Populations (SEERPM) Montevideo to develop a territorialization strategy 2020-2025.

* The use of computer tools and new technologies, as well as the promotion of care and a healthy link with nature are the keys to this territorial strategy, which has as an instrument a virtual device, establishing zonal, municipal, national and international networks.

2.Presentation of the proposal, July-November 2019:

- Junta Departamental de Montevideo
- Intendente de Montevideo
- Dpto. Desarrollo Sostenible e Inteligente
- Dpto. de Planificación
- Unidad de Resiliencia
- Unidad de Estadística
- Unidad de Patrimonio
- Programa Montevideo del Mañana
- Asesoría de Desarrollo Municipal y Participación
- Unidad de Participación
- Junta de Alcaldes
- Municipios A, B, C, CH, D, E, F, y G
- 18 Centros Comunales Zonales
- 18 Concejos Vecinales

3. Sensitization, since July 2019 running:

Talks and courses in the Afro-ethnic-racial dimension addressed to municipal officials of the central and decentralized power, and to residents of Montevideo, from the intersectionality paradigm and its link with human rights.

* Starting as face-to-face and virtual since March 2020. The courses are provided in coordination with the IM Training Center and the teaching team presented by SEERPM in 2019, belonging to the House of Afrouruguay Culture.

4. Assets identification, November 2019- March 2020:

By the means of assets cards distributed in the 18 areas of Montevideo, direct mappings of the Network of Municipalities and Neighborhood Councils on plans of the department, in-depth interviews with key people in the community, access to networks and database of the SEERPM, broadcast audios on neighborhood Carnival stages and social networks.

* From July 1st to July 31st there is a second stage of identification.

5.Debugging and digitizing tokens, April-June 2020:

Assets sheets are digitized, the information obtained is purified and supplemented. For the elaboration of the virtual map, it constructs some short articles that accompany a photograph, which are geo-referenced to a point on the map of Montevideo. Together with the Sustainable and Intelligent Development and Communication Departments, we are working on an application for the map and its installation on the institutional website.

* During this period, the mapping and the territorial references identified in March were key to the process of delivery of food baskets by the IM in response to the global health emergency caused by Covid-19. It was articulated with Afro Municipalities and referents of Afro-migrant people and families from dozens of neighborhoods in Montevideo.

6. Validation, June 2020:

Strategic guidelines with organizations and activists from Afro-descendant civil society, and commitment agreements of the Resilient Afro-Descendant Network.

* Two virtual meetings were held with Afro civil society, and two virtual meetings of the Network.



Resilient African Descent Network, February 2020

7. Launching, July 2020:

African Descent Month in Uruguay. Launch of the primary virtual map and promotion of the application of new assets through the digital form from July 1 to 31 on institutional websites. Launch of the Strategy. Officialization of the Resilient Afro-descent Network.

8. Return, dissemination and execution of Strategy, July 2020 onwards:

Tour of the map in and with the community. Alliance with partners to execute the Strategy in the medium and long term. Execution of three strategic guidelines for a more resilient Montevideo from the Afro-ethnic-racial approach: Connected and dynamic Montevideo, sustainable and sustainable Montevideo, and Patrimonial Montevideo.

AFRODESCENDENCE RESILIENT

"For a better quality of life"

**Territorialization strategy from the ethnic-racial approach afro for a more resilient city
2020-2025**

**STRATEGIC LINE 1-
CONNECTED AND DYNAMIC MONTEVIDEO**

Objective: To mainstream the Afro ethnic-racial dimension in the public policies of the IM, taking the use of Tics and the relationship with the community.

**STRATEGIC LINE 2-
MONTEVIDEO SUSTAINABLE AND
HEALTHY**

Objective: Generate, articulate and promote healthy spaces that point to sustainability and development, taking the Afro cultural legacy as an effective and efficient resilience tool.

**STRATEGIC LINE 3-
MONTEVIDEO PATRIMONIAL**

Objective: To re-signify and value the Afro cultural legacy presented in the city, based on the tangible and intangible heritage presented in Montevideo.

**STRATEGIC LINE 1-
CONNECTED AND DYNAMIC MONTEVIDEO**

Objective: To mainstream the Afro ethnic-racial dimension in the public policies of the IM, taking the use of Tics and the relationship with the community.

ACTIONS		GOAL	INDICATOR	YEAR
Awareness courses on the variable ethnic-racial in compliance with Law 19,122 face-to-face and virtual, from Intersectionality	Courses to municipal civil servants and techniques of the centralized government.	500 civil servants attending courses annually	Number of courses by area, number of course attendees surveying variable ethnic-racial, Gender and national origin	2020-2022
	Courses for civil servants and technicians of the decentralized government of the 8 Municipalities.	18 areas of Montevideo		
	Courses to Neighborhood Councils and Neighborhood Commissions of the 18 zones.	500 citizens attending courses annually		
	Company Courses at Candombe, Samba Schools, Religious Center, among other social groups.			

<p>Virtual map of assets Afrodescent to Resilient</p>	<p>Digitalization of information on georeferenced map prepared in conjunction with Intelligent Development and Communication.</p> <p>Generate photographs of each identified asset, as well as articulate with CDF the presence in city photo galleries.</p> <p>Officialization of the Resilient Afro-descent Network (integrated by SEERPM, Municipalities and Neighborhood Councils at the beginning).</p> <p>Diffusion of the launch of the virtual map prepared in network, dissemination and promotion in central communication networks IM, the 8 Municipalities, Unesco and the LAC.</p> <p>Annual validation of policy planning by</p>	<p>Update and maintenance of the virtual map quarterly</p> <p>Exhibit in photo galleries annually</p> <p>6 annual meetings in the Network of Municipalities and Councils, progressively including civil society.</p> <p>Presence of the dissemination of the map on IM web, Municipalities, Unesco and LAC</p> <p>1 annual validation meeting</p>	<p>Digital form on IM website and 8 Municipalities with variables ethnic-racial Gender and national origin</p> <p>Number of exposures</p> <p>Number of meetings and attendees online Meeting Minutes</p> <p>Number of assets identified by categories and number of applications</p>	<p>2020 - 2025</p>
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	<p>afro civil society, promoting constant dialogue.</p> <p>Promote and request Sociodemographic reports on the Afro population to the Statistics Unit, including mapping updates.</p> <p>Request the inclusion of Afro variable ethnic-racial in Sociodemographic reports of Municipalities.</p> <p>Request digitization of the ethnic-racial variable to the Statistics Unit in the data collected in homes with afro people.</p> <p>Promoting the generation of spaces for intergenerational contact linked to the solidarity of technological knowledge.</p>	<p>1 sociodemographic report of the annual afro-descendant population disaggregating the variable of gender</p> <p>1 report sociodemographic of each Municipality with the ethnic-racial dimension included annually</p> <p>1 report on the situation of access to housing for the Afro population annually, gender disaggregated variable</p> <p>3 annual meetings intergenerational, 1 dedicated to Women</p>	<p>Number of participants, minutes and systematization of the meeting Sociodemographic report</p> <p>Numbers of statistical reports with the inclusion of the territorialized ethnic-racial dimension</p> <p>Response Amount housing for Afro people, including ethnic-racial variable</p> <p>Number of participants in the meetings</p>	
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PARTNERS

Departamento Desarrollo Social IM

División Políticas Sociales IM: Secretaría de Accesibilidad para la ciudadanía, Secretaría de Infancia, Adolescencia y Juventud, Secretaría de Personas Mayores, Secretaría de Diversidad

Centro de Formación IM

Junta de Alcaldes, Municipios, CCZ

Concejos Vecinales

Comisiones barriales

Grupo de trabajo Ley 19.122

Consejo Nacional Equidad Racial y Afrodescendencia

Organizaciones, colectivos y personas afro

Departamento de Cultura IM

Departamento de Desarrollo Sostenible e Inteligente IM

Comunicación central, desarrollo social y Municipios

Unidad de Estadística IM

Unidad Ejecutiva de Resiliencia-Departamento de Planificación IM

Unidad de Patrimonio IM

Montevideo del Mañana IM

Junta de Alcaldes, Municipios, CCZ

Asesoría de Desarrollo Municipal y Participación IM

Unidad de Participación IM

Junta Departamental de Montevideo

Concejos Vecinales y redes barriales

Activos identificados a Julio 2020

Organizaciones, colectivos y personas referentes afro

Departamento de Desarrollo Urbano

Unesco

Coalición de Ciudades contra el Racismo, la Discriminación y la Xenofobia.

**STRATEGIC LINE 2-
MONTEVIDEO SUSTAINABLE AND HEALTHY**

Objective: Generate, articulate and promote healthy spaces that point to sustainability and development, taking the Afro cultural legacy as an effective and efficient resilience tool.

ACTIONS		GOAL	INDICATOR	YEAR
Formalization and promotion of afro ventures	Articulation with other units and departments of IM and Municipalities from a database of entrepreneurs.	Inclusion of the ethnic-racial variable in programs, projects and initiatives for entrepreneurs	Number of groups and entrepreneurs who access programs, projects and initiatives.	2020-2025
	Articulation with specialized organizations in the training and formalization of ventures: marketing and promotion, steps to formalize, steps to be a supplier of the State.	4 trainings for groups and entrepreneurs annually	Number of people attending the training.	
	Provide training for setting up projects with financing possibilities to national and international organizations.	4 trainings for groups and entrepreneurs annually	Number of people attending the training.	
	Promoting the inclusion of an ethnic-racial perspective for investment funds and	Enterprising people Afro with access to the fund, including migrant women	Organisms reached and number of entrepreneurs with access to funds	

	<p>loans from specialized agencies.</p> <p>Articulation and generation of spaces in fairs and expo of each Municipality, as well as the consolidation of an Afro Expo.</p> <p>To promote, disseminate and generate funds for the promotion of recycling techniques and nature care in enterprises.</p> <p>Promote the accreditation of knowledge in UTU together with Afro civil society, selecting items, for example: hairdressing (hairdressers and stylists), music (musicians, composers, craftsmen of the Drum), dance, educators and hosts (in the ethnic-racial perspective afro).</p>	<p>Presence of entrepreneurs, fairs and expo in the 8 Municipalities</p> <p>Expo in the Month of African descent in IM</p> <p>1 annual fund of sustainable projects</p> <p>Knowledge accreditation project, by items presented to UTU</p>	<p>Number of enterprising people. Number of Municipalities and CCZs</p> <p>Number of projects approved and variety of project themes</p> <p>Number of people with accredited knowledge, and areas on each item</p>	
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Consolidation of the Afrosalud Space	Awareness campaign in diseases of ethnic-racial propensity using virtual and printed means of the 8 Municipalities, as well as Central Communication and the Department of Social Development.	Intervention in 18 municipal polyclinics	Number of participants in the interventions	2020-2025
	Training for the community team of the Afrosalud program with the capacity to serve the 18 areas of Montevideo and the network of municipal polyclinics. Coordination with Faculty of Medicine.	Equipment with capacity to cover the 18 polyclinics	Number of training workshops and number of people trained	
	Generate spaces for dialogue in the territory, from scientific health to other existing therapies in the city: holistic therapies, spiritual centers for healing and healing, dance and song, music therapy, herbal medicine, religiosity and Afro culture as a driving force for unity.	3 spaces for dialogue from ancestral health annually	Participant number to the spaces	

PARTNERS

Empleabilidad IM
Enlace Cowork IM
Desarrollo Económico IM
Departamento de Cultura IM
INEFOP
IPRU
OPP
UTU
Junta de Alcaldes, Municipios, CCZ
Concejos Vecinales
Organizaciones y personas referentes afro
Escuela Nacional del Sodre

Equipo Comunitario Afrosalud
División Salud IM
Comunicación IM
Junta de Alcaldes, Municipios, CCZ
ASSE
Proyecto Bantu Junta Nacional de Drogas
Grupos sociales afro: comparsas, escuelas, casas religiosas, etc.
Facultad de Medicina

**STRATEGIC LINE 3 -
MONTEVIDEO PATRIMONIAL**

Objective: To re-signify and value the Afro cultural legacy presented in the city, based on the tangible and intangible heritage presented in Montevideo.

ACTIONS	GOAL	INDICATOR	YEAR
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<p>Diffuse and promote the value of Afro tangible and intangible heritage.</p>	<p>Diagnosis and enhancement of Afro memory spaces based on asset mapping, articulating with Municipalities.</p> <p>Monitoring and promoting the conservation and dissemination of more than 30 spaces, monuments, sculptures, tributes to personalities and places, from the African continent and their descendants.</p> <p>Generate a survey of proposals for Nomenclature with names of Illustrious Afro-descendants through the Montevideo Decide platform.</p> <p>Request to update the street nomenclator information.</p> <p>To train young Afro as the hosts of the city to be the guides of the pedagogical circuits.</p> <p>Make pedagogical circuits of The Hidden Identity territorialized, aimed</p>	<p>1 annual diagnosis per zone</p> <p>Maintenance and placement of memory plates in all identified spaces</p> <p>Spaces for recognition of illustrious ancestors afro</p> <p>1 team of young afro people</p> <p>1 circuit per CCZ directed to Municipalities and Councils</p> <p>1 circuit per CCZ aimed at Afro assets (groups and individuals)</p>	<p>Number and location of identified spaces</p> <p>Number of memory boards attached</p> <p>Number of people proposed, number and status of requests for nomenclature, coordination with Public Spaces</p> <p>Number of workshops and number of trained young people</p> <p>Number of participants in the circuits</p>	<p>2020-2025</p>
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	<p>at primary education centers and secondary, as well as internal and external social tourism to the city: prioritizing Municipalities and Neighborhood Councils with the highest percentage of Afro population, as well as older adults.</p> <p>Generation of inputs to enter the Plan Ceibal platform from the identified tangible and intangible heritage.</p>	<p>1 circuit aimed at councilors and IM authorities</p> <p>1 circuit for 2 educational centers in each area</p> <p>1 circuit to tourism</p> <p>3 visual and written contents of Afro heritage on the Ceibal platform annually</p>	<p>Number of contents included</p>	
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PARTNERS

Desarrollo Urbano IM
Departamento de Planificación IM
Unidad de Resiliencia IM

Unidad de Patrimonio IM
Unidad de Participación IM
Junta de Alcaldes, Municipios, CCZ
Concejos Vecinales
Organizaciones, grupos y personas referentes afro
División de Turismo IM
Plan Ceibal
Unesco
Coalición de Ciudades contra el Racismo, la Discriminación y la Xenofobia
Espacios Públicos IM
Desarrollo Urbano IM

Nomenclátor
Junta Departamental de Montevideo

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APPENDIX 1 - List of meetings and participation in meetings chronologically:

Place	Reference	Date
IM active space	Launch Month of African descent SEERPM	08/07/19
Annex IM Training Center	Sensitization to civil servants in an ethno-racial approach and human rights. SEERPM- HOUSE OF AFROURUGUAYAN CULTURE	11/07/19
Municipal Development and Participation Advisory Division IM	Jorge Buriani DIRECTOR	17/07/19
IM Planning Department	Patricia Roland DIRECTOR	22/07/19
Montevideo del Mañana IM Planning Department	Roberto Elissalde DIRECTOR Laura Gonzalez COORDINATOR	23/07/19
Participation and Planning Unit IM	Miguel Pereira DIRECTOR Ingrid Bercovich STATISTICS	25/07/19
IM mapping	Raúl Rapella	25/07/1
Secretariat of Ethnic Racial Equity and Migrant Populations IM	Néstor Silva Former COORDINADOR	29/07/19
Secretaría de Equidad Étnico Racial y Poblaciones Migrantes IM	Orlando Rivero ASESOR OPP Erik Alvez CONSULTOR	29/07/19

Junta de Alcaldes IM	Jorge Buriani DIRECTOR de DIVISIÓN Miguel Pereira DIRECTOR de UNIDAD Alicia Raffaele DIRECTORA - ASESORA Francisco Fleitas ALCALDE MUNICIPIO F Susana Rodríguez ALCALDESA MUNICIPIO C	30/07/19
Executive Resilience Unit IM Planning Department	Gabriella Feolla RESPONSABLE Raquel Lejtregger CONSULTANT Guzmán Robaina TECHNICAL	01/08/19
CCZ 14 Municipio A Launch "Park of the senses"	Launch "Park of the senses"	07/0819
Montevideo JDM Departmental Board	Gimena Urta CHAIRMAN OF THE HR COMMISSION FORMER PRESIDENT JDM	07/08/19
Municipality C	Celmira Bentura RESPONSIBLE Municipality Social Area Team	14/08/19
Secretariat of Ethnic Racial Equity and Migrant Populations IM	Mirta silva FORMER ADVISOR AFRO AFFAIRS	16/08/19
Municipality E	Claudia Malaneschii COORDINATOR Sonia Santos COORDINATOR CCZ6 Ma. De los Ángeles Nuñez COORDINATOR CCZ 7	21/08/19

	Beatríz de la Valle COORDINATOR CCZ8	
Municipality A	Gabriel Otero MAYOR Adriana De Ambrosi SECRETARIAT	23/08/19
Tile Museum	Prospecting for Montevideo del Mañana. Faculty of Social Sciences / Municipality of Montevideo / Municipality of Canelones.	26/08/19
Heritage Protection Unit IM	Raquel Georgiadis ANTHROPOLOGIS	26/08/19
Ernesto de los Campos IM Room	Smart Cities Meeting "the city as a collective construction". Smart Montevideo	30/08/19
Municipality CH	Andrés Abt MAYOR Paola Cavalieri SOCIAL AREA CCZ 4 Stella Cerviño PDTA CV5 Cecilia Steiner CV 5 Rosana García ADVISOR MAYOR	04/09/19
Municipality G	Alicia Pérez MUNICIPAL COUNCILOR Cristina García DIRECTOR OF THE MUNICIPALITIES Beatríz López MUNICIPAL ADMINISTRATIVE HEAD	09/09/19
Montevideo Departmental Board	JDM Human Rights Commission	09/09/19
Municipality E	Awareness course aimed at officials, technicians and neighborhood councilors. It was held at CCZ 8 (18 participants)	18/09, 20/09/19
CCZ 17 -Municipality A	Neighborhood Council Plenary 17 (more than 50 people)	19/09/19

Municipality D	Sandra Nedov ALCALDESA Yannet Gonzalez and Ana Goyeneche SOCIAL AREA OF CCZ 11	26/09/19
Salesian Youth Center - Municipality G	Neighborhood Council Plenary 13 (20 people approximately)	03/10/19
Municipality F – CCZ 9	Estela Morini DIRECTOR CCZ 9 Roberto Robayna DIRECTOR MUNICIPALITY F Adrián Moitiño CHIEF COORDINATOR, ADVISOR OF THE MAYOR	04/10/19
CCZ 14 -Municipality A	Neighborhood Council Plenary 18 (about 15 people)	04/10/19
CCZ 18 -Municipality A	Neighborhood Council Plenary 18 (about 15 people)	7/10/19
CCZ 1 – Municipality B	Karina Galante, Juan José Vique, Andrea Hernández, Yanela Lima, Angélica Estevez and Eduardo Surroca SOCIAL AREA OF THE MUNICIPALITY José Lucas DIRECTOR OF THE CCZ 1	11/10/19
Training and Studies Center ANNEX IM	Course on migrant populations; new challenges. Provided from SEERPM	15/10/19
CCZ 9 – Municipality F	Ana Vallar, Patricia Cardozo, Laura Paulo, Mariana Ferrer SOCIAL AREA OF THE MUNICIPALITY Estela Morini DIRECTOR CCZ 9	16/10/19
CCZ 17 – Municipality A	Second instance with Neighborhood Council (6 participants)	16/10/19
Municipality D	Gender Equity Team made up of: Ecumenical Work of Borro ASSE Social area CCZ 10 and 11 Socat Malaika	23/10/19

	Together Plan Civic Center Gender Advice IM Commune Woman	
Municipality A – CCZ 14	Awareness course for civil servants from the Municipality and its three CCZs. (21 people)	24/10, 31/10/19
CCZ 11 -Municipality	Neighborhood Council Executive Table 11	30/10/19
Salesian Youth Center - Municipality G	Meeting with CCZ social areas 12 and 13, representatives of Neighborhood Councils 12 and 13 and Municipal Councilor	04/11/19
CCZ 2 - Municipality B	Neighborhood Council Plenary 2 (8 people)	06/11/19
CCZ 10 -Municipio D	Neighborhood Council Plenary 10 (15 people)	07/11/19
Dr. Francisco Schinca Library	Neighborhood Council Plenary 6	08/11/19
CCZ 11 -Municipality D	Neighborhood Council Plenary 11	11/11/19
CCZ 8 -Municipio E	Neighborhood Council Plenary 8	11/11/19
Ernesto de los Campos Room	Presentation of the Comprehensive Risk Management Plan	12/11/19
CCZ 4 -Municipality CH	Neighborhood Council Plenary 4	12/11/19
CCZ 17 -Municipality A	Neighborhood Council Plenary 17	14/11/19
CCZ 1 -Municipality B	Neighborhood Council Plenary 1	18/11/19
CCZ 15 -Municipality C	Neighborhood Council Plenary 15	19/11/19

San Hurtado de Casabó Parish	Articulated talk with CV 17 for neighbors	20/11/19
CCZ 10 – Municipality D CCZ 7 -Municipality E CCZ 9 - Municipality F	Neighborhood Council Plenary 10 Neighborhood Council Plenary 7 Neighborhood Council Plenary 9	21/11/19
Golden Room	Presentation CD-Documentary Black Music of the City of Montevideo vol. II "Victims of Truth"	3/12/19
Half World - Municipality B	Placement of a memory plaque on the National Day of Candombe, Afro-Argentinian Culture and Racial Equity.	3/12/19
CCZ 5 -Municipality CH	Neighborhood Council Plenary 5	09/12/19
CCZ 3 – Municipality C	Neighborhood Council Plenary 3	09/12/19
Colón Metropolitan Civic Center - CCZ 12 - Municipality G	Awareness course for civil servants from Municipality G	11/12/19
CCZ 17 – Municipality A	Neighborhood Council Plenary 17	12/12/19
CCZ 9 – Municipality F	Awareness course for Neighborhood Councils 9 and 11	13/12/19
CCZ 13 - Municipality G	Awareness course for civil servants and neighbors	16/12/19
Ernesto de los Campos IM Room	1st meeting Resilient Afro-Descendant Network	18/12/19
Sustainable and Smart Development Department	Meeting Ing. Carlos Leonczuk, director, and Pablo Damseux, IT Manager (from here there will be several meetings with the computer and web IM team on the way to the application of the virtual map)	08/01/20

Salesian Youth Center - CCZ 13 - Municipality G	Awareness course for civil servants and neighbors	10/02/20
Cedel Carrasco	2nd meeting Resilient Afro-descendant Network	11/02/20
Montevideo Departmental Board	Meeting with Pdta. Adriana Barros	17/02/20
<p>In the context of a global health emergency caused by Covid 19, presentation of the planned strategy is postponed in the framework of March 21 at the Montevideo Departmental Board, International Day for the Elimination of Racial Discrimination designated by the United Nations. Participation in the process of delivering food baskets to the population from IM (March-April 2020).</p>		
Zoom platform, virtual meeting	Latin American Coalition of Cities against Racism, Discrimination and Xenophobia, María del Luján Pérez, Division RRII and Cooperation IM.	26/05/20
Zoom platform, virtual meeting	Unesco, Andrés Morales, regional specialist, Social and Human Sciences Sector	08/06/20
Montevideo Departmental Board	Presentation of the process to the Human Rights Commission	15/06/20
Zoom platform, virtual meeting	Strategy validation with Afro civil society	15,22/06/20
Zoom platform, virtual meeting	3° meeting Resilient Afro-Descendant Network	17/06/20
Zoom platform, virtual meeting	4° meeting Resilient Afro-Descendant Network	25/06/20
You measure	Presentation with new authorities, Luisa Rodríguez National Directorate for Socio-cultural Promotion, Rosa Méndez Human Rights Division, Amanda Díaz Department of African Descent.	02/07/20

MAYOR:

Christián Di Candia

DIRECTOR OF SOCIAL DEVELOPMENT:

Fabiana Goyeneche

DIRECTOR OF THE SOCIAL POLICIES DIVISION:

Julio Calzada

COORDINATOR SECRETARIAT FOR ETHNIC-RACIAL EQUITY AND MIGRANT POPULATIONS:

Elizabeth Suarez

RESILIENT AFRO-DESCENDANCE CONSULTANT:

Patricia Fernandez

TEAM SECRETARIAT FOR ETHNIC-RACIAL EQUITY AND MIGRANT POPULATIONS:

Graciela Ortuño, Carolina Peninno, Jessica Bozzoffi, Pablo Costa.

APPENDIX 2- Casabó talk - MONTEVIDEO WEST

November 20, 2019

Alberto Hurtado Parish, Sierra Leone Street

After the talk, on a special day because the Black Consciousness Day was celebrated in Brazil, images of Quilombo dos Palmares were projected, among others from Sierra Leone, the street where we were, alluding to the proposal of mapping Afro-descendant assets. The floor and comments from those present were requested.

"First of all thank you, with no doubt I imagine the path that must be followed for this to be today here, as you said, it is no coincidence. Fully identified, although I do not have all the information I feel identified with what the comrade said, and with what has to do with Afro identities, for me the term Afro-descendant is a term, as a political tool that has been worked on, but sometimes, to enter what I have lived, I will share something of how we live, in this neighborhood, I have felt very identified with the issue of racial discrimination, especially on the issue of skin color, on the hair issue, on my family, and see it in others, what they said about "you have a speck" or "you are black", has a discriminatory and not positive tone, like you are the bad and the worst, and the other tells you "But I love you, I am your friend" and suddenly - it is causing you pain, and with that pain you live your whole life, and what later, that you leave school and go to work, and any mistake you have, anyone, they tell you "you're doing a black thing". In world education, today the companion talked about school, books, all education. Precisely my contribution to that, and sometimes there is no place to say it, where to express yourself, you have to talk to your son how they did to me, because the first reaction you want is to attack, because you feel attacked, and then you go like grabbing other tools, you have argument, you have dialogue and you are taking it the other way. "Martin the drummer" and capable that the bricklayer is Martin, the one who shares with his family, shares values, but apart from playing he has something very valuable, which are feelings transmitted to the other person, he also has the religious part, people say "ah they are playing the drum", Today the comrade spoke of the rooms of nations, of the quilombo, of those blacks piled up making noise, a black thing. I always had a debt, knowing where I come from, where my ancestors come from. The chain always went to study, I can't take it anymore, went to work. Who are the Afro-descendants who become doctors, lawyers, in construction there are many making holes. It is very wise to recognize the gaucho, so the guy knows that he has folklore, dressage, work, he has plantations, fences, he has leather, he has the field. The indigenous and the slave got together, they were the poorest. My children ask him the question and I have to answer them, yours is this, we came from here, you want to know more, go find him "

A story is told by Sierra Leone, where Cuban families traveled looking for their roots, emphasizing that it is possible to find the roots again.

"I wanted to say, today we were talking about studies, where we come from, children of who we are, who they are my ancestors, for example, what my life is, where I come from, it is cut off from

my mother and my father, back, and there, to investigate, my mother was practically sold, so I say, from Where I come from, my mother lives, she is 84 years old, the books out there as you said that they told us certain things. There is a story that I will repeat until the day I can, I was in the second year of public school, "Casteran", there we see what racism is, but I did not know it was racism, and my mother in the way she knows. He raised, "Silence, do not speak, do not say, calm down", a spring party, the thrush, third year book, because the children were representing the willow, the river, the bird, the sun was missing, to me the theater and dance I always liked, I wanted to be the sun because the teacher told me no, of course how a sun with my color, Susana tall, blonde and with blue eyes, did it, I told my mother and she said: silence, I went to Casabo to school. I got out of sixth grade, and the teacher told my mother that I had to go to a dance school and not to the UTU, and my mother said no, that I had to go to the kitchen, because who was going to take me, where was I going to work, there we are what you say, and it goes through the society, the context, the laws, that repression, mom had it deep inside, you stay there quietly, but afterwards you start to break up, but it hurts, because it still continues, I am still the candombera, I am Olga "

"I was thinking about some things, we, it happens to me that I do not know what origin I am, because my father was black but with straight hair, my mother was born to a black and a white lady, I have white aunts and black uncles, according to the telling story because I never met my grandmother, and I think that in reality, I come from a culture quite a lot ... being black had limitations, you came for this, by the way, we have been sucking that being black does not allow you to, for example, finishing school, my mother could not finish it, she went until the third year of primary school, we began to study and I had a great discussion with my parents because they told me why I wanted to study, if I was not going to arrive, and I always grew up educated in that, that one is going to do something but already thinking, suggesting I know that it is not going to get anywhere, and I grew up in such a family, incidentally I was the only one of my ten brothers who did second year of high school, second year Don Bosco workshops, my brothers did not finish primary school, and My mother was one of those people who, raised in the field, your objective was to work for others, so our function was, or we are employees of, or we are cook or cleaner of, and that is what my brothers actually learned, and discrimination was something like habitual, in fact many already know me as black 36, always, and at school I was always black Hilario, and I got used to it, that is, I didn't feel like part of a minority because I had already got used to it, I got used to it, moreover I never understood what Afro-descendants have to do with me, if I am a child of Uruguayans, born in Uruguay, I am Uruguayan, I am not Afro-descendant, Afro-descendant would be my grandfather who is the son of an African, so what is my relationship with Afro-descendants, and something that one learns throughout one's life is that, something from Africa, something from the black continent always has music first. , I listen to a lot of African music, I listen to it, and this, that music is like it takes you out and I say, there must be something there, that you don't know, that is, I don't know, and sometimes as one on political questions, I always wondered, those things that one asks, to be a black politician you have to have some question that identifies you, but if you live in a poor neighborhood like the one I grew up in, which I grew up in Cerro Norte, there is no way to stand out but you have someone to support you back and tell you what you are, as long as you tell yourself that you are black, or they tell you that you are the black of the neighborhood, the black of the passage, it is not easy, and less if you live in a neighborhood where the population is generally white , and where Uruguay is really talked as a country of whites and not of races, there are Africans, there are Indians, there are Europeans, and Asians, it is a multicultural country like all

of Latin America, but being black makes you someone who is predisposed to ..., I always count, if I go to the Mother Church and sit on a bench, the most likely I know that nobody feels next to me, most likely, so you feel predisposed not to share certain questions many times, because you are black, and you stay in that place, and you get used to being called black and not that they call you by name, and that sometimes predisposes you to what happens to you is normal, and in reality what we did not learn is that I have the right as any Uruguayan citizen to be called by name, at least to call me by my name because that's why I have it. And that sometimes we lose so much time that after we are adults, we have certain questions that are part of our history, it is like denying where we come from, but somewhere I came out, it is like we predispose ourselves to be the black of, it happens that they identify us with things that are really done in African society, they identify us with Candombe, they identify us with the Drum, with poverty, or because you are black ”

It is repeated that beyond a racial prejudice in the collective imagination, there are institutions that have socially reproduced this reality that generates particular living conditions.

"In my father's house, he is black, my mother is white, in my father's race, the speck is red ..."

It is talked about the exclusion of spaces.

"My approach is different on your side, it always happened to me, it is not now, when speaking of discrimination, of blacks, because you were black you could not study or you could not have access to work because you were black, I honestly do not know if it is like that, when I was in college I remembered that they said there was no black lawyer, I started to think, and why is there no black lawyer, at that time we were crowds in college, the exams were written and the teacher did not know you,

They did not know if you were black, blue, or stripes, the evaluation was, so I did not understand why it was said that there were no blacks, because they discriminate, the teacher corrects you, I sometimes think how far we do not limit ourselves when we present ourselves , Daniel said, they know me as black 36, but we know him that way because he presents himself like this, and before I met Daniel I knew that there was someone, a Councilor in Casabó who was black 36, that is, he made me suppose that he was black, so how far, as in all walks of life, does it happen that we are limiting ourselves ”.

"You learned that, the first thing I learned about being black was that, my mother's ID said, Isabel Caballero de Silva of black race, I learned it."

**SECRETARÍA DE EQUIDAD ÉTNICO RACIAL Y POBLACIONES MIGRANTES
DIVISIÓN POLÍTICAS SOCIALES**

DEPARTAMENTO DE DESARROLLO SOCIAL INTENDENCIA DE MONTEVIDEO

seerpm@imm.gub.uy

afrodescendenciarésiliente@gmail.com

Tel .: +598 1950 8615

July 2020 MONTH OF AFRO-DESCENDENCE