

### Fagotto I.

Measures 1-4 of the Fagotto I part. The music features a series of triplet eighth notes in the bass clef. Dynamics include *p*, *sf*, and *mf*. There are several trills and slurs over the triplet patterns.

Measures 5-11 of the Fagotto I part. This section is marked **Recit. Moderato assai.** and includes a **Solo** section. The tempo is *lento*. Dynamics range from *f* to *p*. Performance instructions include *lunga*, *cresc.*, *accl.*, *meno.*, *poco rit.*, and *tempo*. A key signature change to *K: b* is indicated. The section ends with a *rit. molto* marking.

Measures 12-14 of the Fagotto I part. This section is marked **M Tempo Allegro molto ed animato.** and includes a **Solo** section. The tempo is *Allegro molto ed animato*. Dynamics include *p*. A key signature change to *2 sharps* is indicated.

Measures 15-17 of the Fagotto I part. This section is marked **N Con moto.** Dynamics include *p* and *f*. The music features a mix of eighth and sixteenth notes.

Measures 18-20 of the Fagotto I part. Dynamics include *f* and *p*. The music features triplet eighth notes and slurs.

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### FAGOTTO I

#### L'ADORATION DE LA TERRE

Lento tempo rubato

*Colla parte*

*Solo ad lib.*

*poco accel.*

*in Tempo*      *Più mosso*

*poco più f*

Clar. 1 Trill.    Clar. picc.    Cor. Ing.

Viol. I *tr*

*Solo*

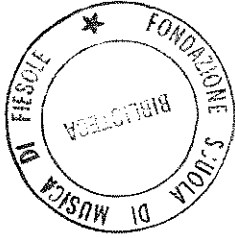
*f (tres en dehors)*      *dim.*      *mf*

Ob. I      Clar. picc.

11

Orch.  
256

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
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MENT POURSUIVIE.



# BOLERO

à  
**DURAND S.A.**  
Editions Musicales,  
au Capital de Frs 251.000  
215, Rue du Faub. St-Honoré  
75008 PARIS

**MAURICE RAVEL**

## BASSONS

**Tempo di Bolero**  
**moderato assai** **1**

Clar.

**2**

Solo

*mp*

**3**

Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Fagott I/II

**Presto**  
a 2  
pp

6 *ff*

16 *p*

23 *ff*

34 *f p f p f p f*

44

53 3 4 5 6 A 7 6 *p p f*

76 *f f f*

87 B 1

97 3 Fag. I Solo *p p*

109

119 1 a 2 1 1 *f f f*

129 1 C 3 *f f f f*

Detailed description: This is a page of a musical score for the Bassoon I/II part of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a bracketed section marked 'Presto' and 'a 2' (allargando 2), starting with a piano-piano (*pp*) dynamic. The music features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics range from *pp* to *ff*. Performance markings include fingerings (e.g., '1', 'a 2', '3'), articulation (accents), and phrasing slurs. Section markers 'A 7', 'B 1', and 'C' are placed above the staff. The page contains 13 staves of music, with measure numbers 6, 16, 23, 34, 44, 53, 76, 87, 97, 109, 119, and 129 indicated at the beginning of their respective staves.

Mozart — The Marriage of Figaro, K. 492: Overture

Fagott I/II

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 *f* D 8 *fp*

181 *fp* *fp* *fp* *fp* *fp* *f* 1 1

192 1 a 2 *f* *f*

203 E 1 3 *p* *p* Fag. I Solo

216 8 Solo

238 3 *pp* a 2 *cre*

246 F *f* *scen* *do*

256 a 2

265

275 a 2 a 2

283 1 2 3 4 5 6

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

**Adagio Solo**

Rb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

**Allegro non troppo**

*riten.* Fl. I Viola *p* *mp* *f*

17 1 7 \* Fag. II

31 A 10 Vcl. 3 2 B *pp* *p* *mp*

51 4 *mp* *mp*

60 C 1 *mp* *mp*

65 \* Fag. II **Un poco animando** *f* *ff*

71 **Un poco più animato** *f*

77 D \* Pos. III **rit. molto Adagio** *mf* *mp* *p* *pp* 3 1